

Vadim Gluzman, violin

Israeli violinist Vadim Gluzman, in technique and sensibility, harkens back to the Golden Age of violinists of the 19th and 20th centuries, while possessing the passion and energy of the 21st century. Lauded by both critics and audiences as a performer of great depth, virtuosity and technical brilliance, he has appeared throughout the world as a soloist and in a duo setting with his wife, pianist Angela Yoffe.

Early in his career Vadim Gluzman enjoyed the encouragement and support of Isaac Stern and in 1994, Mr. Gluzman received the prestigious Henryk Szeryng Foundation Career Award. He plays the extraordinary 1690 ex-Leopold Auer Stradivarius, on extended loan to him through the generosity of the Stradivari Society of Chicago.

Vadim Gluzman appears regularly with major orchestras such as London Philharmonic, Chicago Symphony, Israel Philharmonic, San Francisco, Cincinnati, Detroit, Houston, Vancouver and Seattle Symphony Orchestras, Royal Scottish National Orchestra, Deutsches Symphonie Orchester Berlin, Minnesota Orchestra, Munich, Dresden and Czech Philharmonic Orchestras, the Stuttgart Radio Orchestra, NHK and KBS Orchestras, among others, collaborating with world's most prominent conductors such as the late Yehudi Menuhin, Neeme Järvi, Andrew Litton, Marek Janowski, Itzhak Perlman, Peter Oundjian, Dmitri Kitaenko, Paavo Järvi, Jesús López-Cobos, Yan Pascal Tortellier, Claus Peter Flor and James DePriest. He has also performed at important festivals such as Verbier, Ravinia, Lockenhaus, Pablo Casals, Colmar, Jerusalem, the Schwetzingen Festspiele and Festival de Radio France.

The future seasons will find Mr. Gluzman making his subscription debüt with the Chicago Symphony under Paavo Järvi, appearing for the first time in recital in London's Wigmore Hall, touring the US with the Orpheus Chamber Orchestra including a concert in New York's Carnegie Hall and performing with numerous orchestras in the US, Europe and in Australia.

A highly acclaimed recording artist, Vadim's recordings are released exclusively on BIS Records. His recent albums include the extraordinary release of the Glazunov and Tchaikovsky violin concertos with Andrew Litton conducting the Bergen Philharmonic which won ClassicFM Magazine's coveted Disc of the Month as well as the Selection of the Month by the Strad Magazine; and Fireworks!, a collection of virtuoso violin show pieces.

Born in 1973 in the Ukraine, Vadim Gluzman began studying the violin at the age of seven. Before moving to Israel in 1990, he studied under Zakhar Bron and later under Yair Kless in Tel Aviv. He also studied in the United States under Arkady Fomin and at The Juilliard School under the late Dorothy DeLay and Masao Kawasaki.