



Contact: Lisa Andrews  
Marketing & Public Relations Director  
Ph: 541.687.9487, x.106 Cell: 541.510.7761  
[lisa.andrews@eugenesymphony.org](mailto:lisa.andrews@eugenesymphony.org)

FOR IMMEDIATE RELEASE

March 10, 2010

**EUGENE SYMPHONY VOCAL SOLOISTS TO PRESENT  
FREE MASTER CLASS  
Wednesday, March 17, 2010, 4:00-5:30 p.m.  
The Studio (lower level of The Hult Center)**

---

EUGENE—Eugene Symphony guest artists Christina Pier (soprano), Barbara Rearick (mezzo-soprano), Scott Scully (tenor), and Paul Whelan (baritone) will conduct a **free master class Wednesday, March 17 at 4:00 p.m.** in The Studio of the Hult Center. Pier, Rearick, Scully, and Whelan, all vocal soloists appearing with the Eugene Symphony in a performance of Mozart's *Coronation Mass*, will coach vocal ensembles from the University of Oregon who will each perform scenes from various operas, including Mozart's *The Magic Flute*.

"I always enjoy the master class because of the contribution the guest artist makes," said program founder and Eugene Symphony Board Member Laura Avery. "It's fun to see the change in the student's performance as a result of the artist's critique. It's an invigorating experience for both students and audience."

This master class is presented in conjunction with the Eugene Symphony's performance on **Thursday, March 18 at 8:00 p.m.** at the Hult Center. The program includes:

Handel	<i>Royal Fireworks Music</i>
Mozart	<i>Mass in C Major, Coronation</i>
Beethoven	<i>Piano Concerto No. 5, Garrick Ohlsson, piano</i>

This master class is **free and open to the public** and is part of the Symphony's Laura Avery Visiting Masters program. This program is one of many Symphony sponsored education and community engagement activities that serve over 12,000 children and adults each year. Doors open at 3:45 p.m. and the master class begins at 4:00 p.m.

###

*This master class is part of the symphony's Laura Avery Visiting Masters program. This program provides professional and aspiring professional musicians in the Willamette Valley with opportunities to develop their skills through master classes, workshops and demonstrations by guest artists from the Symphony's season. All program activities are free and open to the public.*